IS IT A BEAUTIFUL GAME?

The Media Majlis at Northwestern University in Qatar
August 3 – November 12, 2022

Jack Thomas Taylor
Exhibition Curator
Associate Curator & Manager of
Exhibition Planning, The Media Majlis

Luis Henrique Rolim
Guest Curator & Subject Specialist

Hayato Fujikawa, Katy Gillett, Alex Harrison,
Jennifer Mansour, Ruth Michaelson, Chris Read,
Brooke Reid, Ashleigh Stewart, and Dimi E. Yuri.
Research, Exhibition & Content Development

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Hazar Kilani, Muhammad Muneeb Ur Rehman,
Abdelrahman Walid, and Sami Wehbe.
Graduate Researchers

Leonjre Awani, Xi Lin Hong, and Antonella Sansalone.
Northwestern Qatar Student Researchers

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Director

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Registrar

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Museum Business Administration

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Manager of Digital Content

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Audio-Visual Translation & Subtitles

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EXHIBITION VISUAL DESIGN
&TYPGRAPHY

Ole Schulte and Marc Schütz with Florian
Hemmerlein and Heike Neff of Schultschulz,
Germany, in collaboration with Maryam Al
Qassim and Salim Al Qassim with Ali Almisri,
Mariam AlZayani, Janan Ismail and Hana Neuman
of Ikra Design Studio, United Arab Emirates.

DATA VISUALIZATION

Bram Bogdans and Robin Smits with Casper
Schoppe of Superposition, The Netherlands.

SUBJECT SPECIALISTS

Shaikha Al-Mahri, Mahfoud Amara, Steffen
Borge, Simon Chadwick, Susan Dunn, David
Fenster, David Goldblatt, Maryam Ibrahim, Sanaz
Karmass, Daniel-Yee Miller, and Mina Rzouki.

To watch complete interviews with the Subject
Specialists who contributed their expertise to this
exhibition, visit the Explore Content page of our
website mediamaalis.northwestern.edu.

We thank our many partners who helped make
this exhibition possible: Astuccina, Gulf
Crafts, Gulf Warehousing Company, Prostec,
Keepthinking, The Film House, Akkadia Press,
and Esel Visual.

PUBLICATION

Accompanying the exhibition is a full-color
English and Arabic publication focusing on the
sound of sport. Through a series of interviews
and essays, the latest edition of Voices and
Conversations seeks to understand how sports
can be manipulated to sound better than
reality. It questions the use of fake crowd noise;
attempts to understand the importance of
sound in simulated fantasy sports games; and
debates how the absence of cheer can affect
performance, participation and enjoyment.

Copies can be purchased from the Northwestern
Qatar Bookstore.

PROGRAMS

The Media Majlis is hosting a series of public
programs discussing and exploring themes
related to this exhibition. All programs take place
outside at Northwestern Qatar with simultaneous
Arabic translation. Visit our website for more
information and to secure your ticket.